# MUSICIANS

#### Miss Reuter in Recital on Next Friday Evening

Sydney Lloyd Wrightson will present his talented pupil, Miss Gertrude Reuter, in a complete song recital, for which a limited number of invitations have been issued, at the residence of Samuel Ross, 2328 Massachusetts avenue northwest, on Friday evening. This talented young singer had the honor of singing for Mme. Schumann-Heink on Friday evening last, after having dined with Mme. Schumann-Heink and Mr. and Mrs. Wrightson on that evening. Mme. Schumann-Heink was enthusias tic in her praise, and predicted for this Washington girl a brilliant career.

The program that Miss Reuter will

on Friday evening next will be as follows:

"Thy Beaming Eyes," MacDowell; "Ich Liebe Dich," Beethoven; "Slumber Song," Gerritt Smith; "Beat Upon My Little Heart," Nevin; "Breit Uber Mein Haupt Dein Schwarzes Haar," Strauss; "Spring Song," Mackenzie; "Ach Lieb, Ich Muss Nun Scheiden," Strauss; "The Year's at the Spring," Beach; "Elizabeth's Prayer" (Tannhauser), Wagner; duet, "Abschied der Vogel," Hildach, Miss Reuter and Mr. Wrightson.

#### Conried Opera Company Dated for Baltimore

It will be interesting to a great many in this city to learn the repertory of the Conried Opera Company for Baltimore just preceding the engagement in Washington. The company will appear at the Lyric Theater in Baltimore, March 25, 26, and 27. This theater is known as one of the best in America for the production of operas. Frequent train service makes it possible to go to Paltimore in fifty minutes and the theater is directly opposite the station. March 25 the opera will be "La Eo with Caruso, Scotti, Journet Simard, Dufriche, Rossi, and Paroli. On the 26th a double bill of "Haensel und Gretel" and "Pagliacci" will be given with Mattfeld. Alten, Homer, Weed, Moran, Shearman, Caruso, Stracciari, Bars, and Simard. The final performance will be "Tosca" on March 27, with Eames, Jacoby, Dippel, Scotti, Dufriche, Rossi, Paroli, Begue, and Navarini,

## Arrangements for Music

Mr. and Mrs. Sydney Lloyd Wrighton left yesterday morning for Norfolk, Va., to attend a meeting of the board of governors. This is his first meeting their public rehearsals last Monday with the beard since his appointment evening. Their program was as follows: with the beard since his appointment as honorary director of music of the Jamestown Exposition. He laid before the board of governors his plans and the board of governors his plans and prane solo, "Love in Springitime," Arrangesa," M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "Thousand Springitime," Arrangesa, "Thousand Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, "Fortune Teller," Herbert; so-prane solo, "Love in Springitime," Arrangesa, "M. Costa; selection, Jamestown Exposition. He laid before the board of governors his plans and proposition. He has an elaborate plan, which if adopted by the board of governors, promises that the musical departments, promises that the musical departments of the control of the contr ment of the exposition will be one of its most attractive features. It is no piano, Grace Mae Wilson and W. J. small task to plan for music of all de-Weber; violin, E. N. Hopewell; caprice. small task to plan to make the scriptions for every day during six "Solitude," Mercadante; violin solo, months. Jamestown has for its concert "Bolero," Bohm, Miss Ruth Harvey; enpurposes two very large halls. The main auditorium, which seats 3,000 people and a large auditorium which seats ble and a large duntormal possible for a was a large audience present and every chorus or orchestra of almost any size to give a concert. Mr. Wrightson sings this morning in Epworth Church.

# An Evening with Wagner

The Students' Club of Washington Colboth instructive and entertaining. It was opened with "Taunhauser Overtuue," played by Miss Ethel Tozier and Miss Oulda Wheelock. Charles Davidson read a paper, "Richard Wagner, Man and Musician." The "Preislied," from "Die Meistersinger," was given as provider by S. Frederic Smith. It is single were all negular. a piano number by S. Frederic Smith, of his voice and the decotional style in singing. His solos were all peculiar of the faculty; Miss Roberta Tefft read by effective and affecting. Mr. Apple has a well cultivated tenor voice and authority on Chopin; also Franz Rum; the motifs in "Parsifal" and the class with and style and other Wagnerian operas, which were il- clation. lustrated at the piano by Miss Ethel Garrett Johnston. "Feurzauber," from "Die Walkure," was performed by Miss Olive Demarest. The Bayreuth Festival was described by Miss Diana Norton in an extemporaneous talk. Miss Norton also told the club of the unveiling ceremony over the Wagner statue in Berlin, from "Tristan and Isolde," Liszt arrangement, given by Mr. Garziglia.

#### Schumann-Heink Guest at Wrightsons' Dinner

Mr. and Mrs. Sydney Lloyd Wright-Schumann-Heink and her husband immediately after the concert on Friday afternoon, at which occasion Miss Gertrude Reuter, one of Mr. Wrightson's most promient pupils, was present as a guest. Mr. and Mrs. Wrightson were ing last.

#### Miss Gladmon's Pupils Give Studio Recital

The second of the series of studio re citals was given by the pupils of Miss Helen Gladmon last Tuesday. Those who took part in the program were the Misses Elizabeth Shoemaker, Leah Knupfer, Mildred Moore, Catherine Cowsill, Leah Gladmon, Frances Somerville, Helen Simpson, Marie Powers, Louise Shoemaker, Kathryn Rohrer, Kathryn Lang, Mildred Cornwell, Ma-lette Roachand, and Madge Gritton.

# Miss Whiting's Recital

Miss Harriette Whiting, contralto, will give a song recital in the Reading Room for the Blind, in the Library of Congress, next Thursday afternoon.

#### Give Electrelle Recital at W. B. Moses & Sons

& Sons next Thursday evening, when an & Sons next Thursday evening, when an electrelle recital will be given, assisted by Mrs. W. H. Shir-Cliff, soprano, and ness, and vehicles. 209 lith st. nw. no15-tf



MISS GERTRUDE REUTER, Who Sang for Mme. Schumann-Heink Last Friday.

Anton Kaspar, violinist. They have each selected elaborate solos, an dtheir performances will be genuine treats.

#### Fisher Scores Success as a 'Cello Soloist

Carlo Fisher, the well-known violon cellist, formerly of Washington and for many years first 'cellist in the Pittsburg Orchestra, was the sololist with the Minneapolis Symphony Quartet last week. He played the sonate for piano 'cello, recently composed by Ernest Lent, of this city. Mr. Fisher scored an emphatic success with this very excellent work.

#### at Jamestown Exposition Fine Program Rendered By the Rebew Orchestra

The Rebew Orchestra gave one of "When the Lights Are Low," Engelman core, "Cavalieria Rusticana; overture, "King of the Gnomes," Rollinson; characteristic, "Polly Prim," Henry. There number heartily applauded.

#### Gave "The Crucifixion" At St. Andrew's Church

by the Students' Club The performance of Sir John Stainer's meeting last Thursday at the college.
The evening was devoted to the study of Richard Wagner, and the program was other times this choir has given canonic to the state of I both instructive and entertaining. It tatas, excellent, under the baton of J. describing the metifs in "Parsifal" and also sings with good style and enun-

#### Musicale Friday Evening At Fifth Baptist Church

The choir of the Fifth Baptist Church under the direction of William J. Pal-mer, with Lewis Corning Atwater as accompanist, and John Wesley Garland, organist, gave a musicale Friday evening. The program included: Prelude, by ing. The program included: Prelude, by Mr. Garland, the blind organist; chorus, as I Am," Mrs. J. Milton Ocell, Nevin; solo, "The Wolf," C. F. Stanley, Shield; chorus, "How Lovely Are the Messengers," Mendelssohn, from the "Elijah" brella; dead relative's gift. 1239 Park road and receive re

#### Horses and Vehicles.

WANTED-Family horse and buggy harness for a lady; give description. Address BOX mhl9-3t the guests of honor at a dinner given by Mr. and Mrs. Ernest Knabe in their good as new. 1507 G st. se. mhie-2t me in Baltimore, on Thursday eveng last.

FOR SALE—One second-hand high-wheel runabout with rubber tires; also two steeltire runabouts and one cushion tire, with wire wheels. BARKER & KELLY, 456 Pennsylvania ave. FOR SALE—Horse blankets and lap robes at half price to close them out. BARKER & KELLY, 456 Pennsylvania ave. mh9-3t

#### At Public Sale at the SPEEDWAY STABLES,

Ith and D sts. Washington, D. C., on MONDAY, MARCH II, AT ONE O'CLOCK SHARP, another carload of extra good horses, consisting of horses to suit all persons. They will weigh from 1,000 to 1,400 pounds. These horses have been selected with great care for this market. These horses can be seen Saturday and Sunday, 9th and 10th. The entire lot are acclimated and ready for service. Don't forget the date, rain or shine.

FOR SALE—Small mare, cheap. Apply H. W. STEWART, 2216 14th st. nw.; between 4 and 5:30 p.m.

Miss Harriette Whiting, contralto, ill give a song recital in the Reading

FOR SALE—Large bay horse; price, \$80; mule, price, \$33; good workers. WALL PA-PER STORE, 229 4½ st. sw. mh8-3t FOR SALE—Cheap, 12 horses and mares; suit farmers or any business; must be sold. Apply rear of 472 Pennsylvania ave, nw. fel5-30t

An interesting concert will be given in the craftsman room of W. B. Moses & Sons next Thursday evening when an accordance of the contractors and plumbers wagons at bottom prices; reasonable terms. GANTZ, 2016 D. 1216 D. 12



-From the New York Evening World.

#### Sextette, Messrs, Powell, Stanley and many friends, predict even greater suc the choir, Donizetti; chorus, "The Anvil cess for the future. Chorus," from Verdi's "Il Trovatore; solo, "Good Bye," Miss Elizabeth Sherrier, Gumprecht; anthem, "When I Think of Thy Mercies," Mrs. Toense and the Choir; solo, "The Clock of the Universe," Herbert D. Lawson; obligato and chorus, "Inflammatus," Miss Sherrier and the choir, from Rossini's "Sta-

#### Aeolian Choral Society To Repeat "Rose Maiden"

bat Mater."

rose Maiden, "early in April, The excellence of their previous rendering of this cantata, last December, occasioned much favorable comment, and every preparation is being made to maintain the high standard of their work. With the addition of Roland Roderick, the society will be assisted by the same soloists who so successfully took part in the last concert—Miss Anna E. Brett, contralto, and B. Allen Terrell, tenor. The soprano soloists will be Mrs. Ad-kins, Miss Bostrom, Mrs. Pirtle, and Mrs. Bowen, all members of the society.

Coming Piano Recital

The order of their previous rendering of their previous rendering of the soprano, of New York; Miss Elsa Fisch-berr, occasioned much favorable comment, and every preparation is being made to maintain the high standard of their work. With the addition of Roland Roderick, the society will be assisted by the same soloists who so successfully took part in the last concert—Miss Anna E. Brett, contralto, and B. Allen Terrell, tenor. The soprano soloists will be Mrs. Ad-kins, Miss Bostrom, Mrs. Pirtle, and Mrs. Bowen, all members of the society.

Coming Piano Recital

The Ord New York; Miss Elsa Fisch-berr, of New York; John A. Finnegan, 423 P. M.—Southern's Palm Limited, solid Pullman to Asken, Augusta, Savannah, Jack-tuseday, Thursday, and Saturday every Deliman to Asken, Augusta, Savannah, Jack-double of Commentary Thursday, and Saturday every Thursday, and Saturday every Deliman to Asken, Augusta, Sleepers and Coches to Charlottos United Saturday every Deliman to Asken Augusta, Sleepers and Coches to Charlottos United Saturday of Private lesson by appointment. Ocean all summer, electric fars, 19:50 P. M.—Steepers and Coches to

#### Coming Piano Recital By Miss Stella Lipman

The piano recital to be given at the well-known planiste, is being looked for- tralto; Miss Stanford, violinist, and Mrs. ward to with much pleasure by the Robert Hickman, planist. mel, the well-known concert pianist, bicycle, almost good as new, \$45, and Albino Gorno remaining about BOX 905, Times office. and Albino Gorno, remaining abroad

#### Lost.

Mr. Garland, the blind organist; chorus.

LOST—Saturday, down town lady's side with the satchel, containing \$50 in bills, purse, and famous Dettingen Te Deum; solo, "Just famous Dettingen Te Deum; solo, "Just as I Am." Mrs. J. Milton Ocell, Nevin; Mr. Pleasant, Mr. Pleasant, Ind. Tellum to Mrs. E. A. PECK, 2415 Brown st. FOR SALE—Chainless Columbia, Cleveland, Mr. Pleasant, Tellum to Mrs. E. A. PECK, 2415 Brown st. FOR SALE—Chainless Columbia, Cleveland, Mr. Pleasant, Tellum to Mrs. E. A. PECK, 2415 Brown st. FOR SALE—Chainless Columbia, Cleveland, Mrs. Pleasant, Mrs. P

LOST—Silver and pearl handle black umbrella; dead relative's gift. Please return to 1326 Park road and receive reward. mhl6-3t LOST—Small pocket notebook, with papers, Reward to finder. S. E. THORNTON, Anacostia, D. C. mhl6-3t

LOST-Two rings; one five opals, other set-ting of pearls and rubles, in Kann's tcilet department, Saturday. Reward if returned to 290 Canal st. sw. It

LOST-Fair book, 138. Finder will please drop postal or return to ST. MARY'S RECTORY. 727 5th st. nw. mbi9-3t EXCHANGED—At Convention Hall, Monday night, a light green Cravenette, with gray spats and muffler in the pockets. Reward for information leading to recovery of same or their return to 1213 H st. nw. mh9-2t LOST-Gold-rim glasses, near 15th and G nw. Reward, ROOM 443, War Department, mh9-3t

THE PERSON who was seen taking an ivory handle umbrella from the balcony at Chase's Theater Tuesday afternoon will please leave at box office or APARTMENT 506, The Wood-land; no questions asked. mh9-2t LOST-Wednesday evening, South African war medal, on 9th st. or Pennsylvania aven nw. Please return to G. A. CUNNINGHAM, 2222 M st. nw. mhs-3t

LOST—On navy yard car, between 6th st. and Peace monument, lady's gold hunting case watch, fob chain, with pencil, cross, and locket attached. Reward if returned to MRS. SEMNER, Varnum Hotel. mh8-3t MRS. SEMNER, various and Congressional Library, on the cars, a gold watch bearing the initials M. M., attached to pearl fob. Liberal reward if returned to 541 21st mh8-4t

LOST-Ring; two diamonds, ruby in center inscription, "Harold to Addie, Oct. 16, 1901." Reward, 2823 14th st. nw. mh8-3t

#### Found.

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Oratorio; solo, "Lord, Vouchsafe," Mrs. In a number of very successful recitals Ida Toense. Rossini; anthem, "Gently here, Cincinnati, Richmond, and other Lead Us," an arrangement of the Lucia cities, and the critics, as well as her

The Acolian Choral Society is to repeat Cowen's melodious cantata, "The Rose Maiden," early in April. The ex
Rose Maiden," early in April. The ex
The second public concert of the Saengerbund will take place next Sunday evening in the National Theater. The artists will be Mme. Shotwell-Piper, artists processed and concerts the SaenPrices low, quality high. AMES. 812 H nw. Fisceper to San Francisco tri-weekly. 1643 P. M.—Sleepers and coaches to Atlanta and Columbus, Ga. Sunset Route Tourist Sieger to San Francisco tri-weekly. 1643 P. M.—Harrisonburg and way stations, stati Rose Maiden," early in April. The ex-cellence of their previous rendering of soprano, of New York; Miss Elsa Fisch-

"The Crucifixion," by the choir of St. Andrew's Church, last Sunday evening received unbounded praise from the Wheeler, pupils of Fraulein von Un-

> Mrs. Oldberg had another of her ineresting studio teas on Friday after-The piano recital to be given at the Washington Club, on Saturday evening.
>
> March 23, by Miss Stella Lipman, the was given by Miss Elaine Sebring, con
> teresting studio teas on Friday afternoon at 5 o'clock, when the program kinds of furniture; slip covers made. 999
>
> was given by Miss Elaine Sebring, con
> Sth st. nw. Main 6516. fe21-20t

#### Bicycles.

FOR SALE-Two-speed Columbia chain and Albino Gorno, remaining abroad four years.

Miss Lipman is a Cincinnati girl, but she is now thoroughly identified with musical Washington. She has appeared ERFORD CYCLE CO., 427, 16th st., nw., mph.s. St. it. 1, 900.

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\*1:60 p.m.—Diner and Pullman Parior Car.

\*1:60 p.m.—Coaches to Philadelphia.

\*5:00 p.m.—Coaches to Philadelphia.

\*1:30 p.m.—Sleepers.

\*2:57 p.m.—Sleepers.

\*2:57 p.m.—Sleepers.

ATLANTIC CITY, 17:09, \*9:00, †11:60 & Ta.,

11:60, \*3:00 p. m.

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Weck days: 2:57, 5:50, 6:30, 7:90, 7:29, 8:03, 8:30, 9:09, 9:39, 10:09, 11:00 a. m.; 12:00 poon;

12:06, 1:00, 2:50, 2:06, 3:20, 4:00, 4:35, 5:00, 5:00, 5:20, 5:30, 6:30, 10:00, 11:35, 11:35 p. m.

Sundays: 2:57, 7:50, 7:50, 8:30, 9:00, 10:36, 11:30 a. m.; 1:00, 1:15, 3:00, 3:30, 5:00, 5:39, 6:39, 6:39, 6:30, 10:00, 11:50 a. m.; 10:01, 11:35 p. m.

WESTWARI,

CHICAGO AND NORTHWEST, \*1:22 p. m.,

\*5:30 p. m.

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5:30 p. m. CINCINNATI, ST. LOUIS, AND LOUIS-LLE, \*8:00 a. m., \*4:05 p. m., \*12:40 night. PITTSBURG, \*1:22 p. m., \*9:10 p. m., \*12:50 PHINBURG, 12:10 p. m.; COLUMBUS, may loan (30 p. m. WHEELING, \*8:90 a. m., \*5:30 p. m. WHEELING, \*8:90 a. m., \*4:05, 55:90 p. m. WINCHESTER, \*8:35 a. m., \*4:05, 55:90 p. m. ANNAPOLIS, week days, \$:300 a. m., 12:95 oon; 4:45, 5:00 p. m. Sundays, 8:30 a. m. and 5:30 p m. LURAY and ELKTON. \*4:05 p. m. FREDERICK, †8:35, \*\*9:15 a. m., \*\*1:30, †4:05, †5:35 p.m.

FREDERICK, 18-35, "9-15 a. m., "1:30, 15-35 p.m. HAGERSTOWN, 18:35 a. m. and 15:00 p. m. BOYD and way points, 18:35, "9-15 a. m., "1:30, 15:06, 15:35, "10:15, 11:30 p. m. GAITHENSEURG and way points, 18:35, 19:31, 2. m., 12:30, 12:30, 15:30, 15:35, 16:50, "1:35, "10:15, 11:30 p. m. WASHINGTON JUNCTION and way points, 18:35, "3:15 a. m., "1:30, 15:30, 15:35 p. m., "Daily, 1Except Sunday, "Sundays only, Reservation of Sleeping or Par'or Carspace, rates of fare, etc., will be quickly fur.

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panies, are given only as information, and are not guaranteed.

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